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S.Y.B.A. (NEP) (Sem.- IV) Examination April - 2026

English : Major (Paper- 9) American Literature

[Total Marks: 50

સૂચના : / Instructions

(1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી.

Fill up strictly the above details on your answer book

Seat No.:

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Student's Signature

Q.I. Attempt the following multiple choice questions

(10)

- Who wrote *Portrait of a Lady*?
 (A) Henry James (B) Hawthorne
 (C) Dreiser (D) Cooper
- Which of the following is NOT written by Toni Morrison?
 (A) Beloved (B) Rip Van Winkle
 (C) Ceremony (D) Both B and C
- Who wrote *Ragtime*?
 (A) E.L. Doctorow (B) Saul Bellow
 (C) Malamud (D) Mailer
- Which of the following is NOT correctly matched?
 (A) Stephen Crane - Maggie
 (B) Theodore Dreiser - An American Tragedy
 (C) Jack London - The Fountainhead
 (D) Ayn Rand - The Fountainhead
- Who wrote *Invisible Man*?
 (A) Richard Wright (B) Ralf Ellison
 (C) Baldwin (D) Bellow
- Which of the following is a work by J.F.Cooper?
 (A) Moby Dick (B) The Last of Mohicans
 (C) Walden (D) The Emperor Jones
- Choose the correct pairing:
 (A) Emerson - Rip Van Winkle (B) Washington Irving - The Scarlet Letter
 (C) Edgar Allan Poe - Walden (D) John Updike- Rabbit Run
- Who wrote *The Emperor Jones*?
 (A) Arthur Miller (B) Eugene O'Neill
 (C) Tennessee Williams (D) Edward Albee
- Samler 's Planet* was written by?
 (A) William Faulkner (B) Robrt Frost
 (C) Edward Elbee (D) Saul Bellow
- Who wrote *A Farewell to Arms*?
 (A) Fitzgerald (B) Hemingway
 (C) Faulkner (D) Steinbeck

Q.2. (A) "Billy Budd is Christ-like yet tragically human." Discuss critically. (14)

OR

(B) Examine the concept of justice in *Billy Budd* with reference to legal philosophy.

Q.3. (A) "Brutus Jones is both tyrant and victim." Discuss with the special reference to '*The Emperor Jones*'. (14)

OR

(B) Analyze the play *The Emperor Jones*'s symbolic structure and dramatic irony.

Q.4. (A) Discuss the central theme of 'Daddy' by Sylvia Plath. (12)

OR

(B) Critically analyze Dickinson's poetic technique and metaphysical vision with the special reference to her poems 'A Bird came down the Walk' and 'I would not paint-a Picture.'
